

Founding Director

MIGNON
FURMAN

Scholarships
awarded!

AMERICAN ACADEMY *of* BALLET SUMMER SCHOOL

of Excellence

New York

July 2023



AAB

AMERICAN ACADEMY OF BALLET

WELCOME to our 28th Summer School. Dancers come to the AAB Summer School from across America, and from some 18 other countries. Tue AAB is the premier Summer School in America. Here is why:

Great Faculty

Our distinguished faculty is at the top of the teaching profession. Several teachers have coached famous dancers.

Housing

In a shared double or triple room in a dormitory on campus.

Campus Facilities

Dance studios, dormitory and dining, in one area of the campus.

Supervision

House Mothers, nurses and counselors supervise the dancers.

Performances

Every dancer has the opportunity to dance in several performances in a theater on campus. Parents and friends may attend these events.

The performances are always so exciting! Costumes are supplied at no charge. Each dancer receives a certificate of attendance. Scholarships are awarded to dancers who have excelled in the **Performance Awards**.

Age and Admission

Dancers must be 11 or older. A minimum of 4 years ballet training is required. Admission is by audition or digital audition.

Dancers between the ages of 9 and 13 may attend our Junior Summer School. See our website for details. No audition is required.

Placement

Placement classes* will be assessed by faculty teachers to place dancers in classes which will be most advantageous to them.

For the Ballet Intensive classes, dancers are placed initially by age. The faculty will not discuss placement with parents or teachers.

**Not applicable to Ballet Intensive.*

Day Dancers

Dancers who live near the campus may attend Summer School without living on campus. A reduced fee is payable. *See "Fees."*



Hotel

There are nearby hotels where parents may stay with their dancer. A special price has been arranged. Please email your reservation requirements to our office: aaboffice@gmail.com.

Arrival By Air

La Guardia, JFK and Newark are about fifteen minutes to one hour to University.

For details, see our website.

Payment

Payment may be made by credit card, bank transfer, or check for the full amount or by not more than three installments. In this case, at least 1/3 of the full amount must be paid *with the completed application form*.

Post-dated checks must be included with the enrollment form. Bank transfers and credit card payments must include the dates of the future payments.

Refund Policy

No refunds will be made of any amounts paid unless a medical doctor's certificate evidencing the inability of the applicant to attend Summer School is submitted. **The certificate must be received by the AAB before May 31, 2023.** In such cases, a refund less 25% of the fee.

No refunds will be made if the application for a refund is received after May 31, 2023.

Curriculum

- Classical Ballet • Pas de Deux
- Pointe • Repertoire
- Neo-Classical • Contemporary
- Musical Theater • Spanish Dance
- Performance Awards • Folk Dance
- Talent and Fun Evenings
- **The 1-week sessions are ballet only.**

Faculty, and program are subject to change.

FACULTY 2023



GILBERT MAYER

(Classical Ballet) Was an "etoile" (star) at the Paris Opera Ballet for many years. He coached Nureyev Baryshnikov, and other

famous dancers. Now a guest teacher for ballet companies world-wide.



KEVIN DURWAELE

(Classical Ballet) A graduate of the Royal Ballet School Antwerp. Soloist with the Royal Ballet of Flanders. Now Assistant Director of the Royal

Ballet School of Antwerp.



KARIN AVERTY

(Classical Ballet) Winner of the Grand Prix at Varna. Was a Principal Dancer with the Paris Opera Ballet. Awarded the National Merit Order by

the French Prime Minister.



MARIANA ZACHARIAS

Director of On Danse School in Rio de Janeiro. AAB Representative for Brazil. International Performance Awards Judge.



MIRIAM MAHDAVIANI

(Classical Ballet) Danced with the NY City Ballet. Choreographed more than 20 ballets. Now Professor of Dance at Vassar College.



MARIA JOSE CIMMINO

Certified by AAB, and by the Teatro Colon. Director of her own ballet school; a Judge for the Performance Awards; and our representative in Argentina.



GINA CHIAVELLI

(Classical Ballet Performance Awards) Was Professor of Dance at Fordham University. Now Director of Pinewood School of Dance,

and a judge for Performance Awards.



RICARDO SANTIAGO

(Spanish Dance) A graduate of Purchase College. Has danced in the USA, and other countries. Now teaches, and dances in New York.



TILER PECK

Principal Dancer at New York City Ballet. International Performer. Winner of many distinguished Awards.



VLADIMIR STADNIK

(Classical Ballet, Folk Dance) Graduate of the Vaganova Academy, and the State Conservatory Rimski-Korsakov. Danced as a soloist in Russia.

Now, International guest teacher.



ERIC CAMILLO

(Classical Ballet) Graduated from the Paris Opera Ballet School to the Company, and was promoted to "Sujet". Winner of several awards. Now

on the faculty of the Paris Opera Ballet School.



KATHRIN BAUM-HÖFER

(Classical Ballet) A graduate of the Academy of Performing Arts, Mannheim. Now teaches at the State Ballet School of Berlin.



BRIAN REEDER

(Classical Ballet) Danced with NY City Ballet, Frankfurt Ballet, and American Ballet Tueater. Now, a guest teacher.



DEAN VOLLICK

(Classical Ballet) A graduate of the Teacher Training Program of the National Ballet School (Toronto). Now teaches at the Boston Conservatory.



OLAF HÖFER

(Classical Ballet) Was a soloist with the Komische Oper Ballet in Berlin. Now on the faculty of the State Ballet School of Berlin.



KARLA PENICHE

Director of Ballet Concierto in Cancun. AAB Representative in Mexico. International Performance Awards Judge



PALOMA HERRERA

(Classical Ballet) Was a Principal Dancer at ABT. Now is the Director of Teatro Colon in Argentina.



IAIN MAC DONALD

(Classical Ballet) Was a Principal Dancer with PACT Ballet. Guested in Denmark, and Taiwan. Now Director of Joburg Ballet.



STEVE ROOKS

(Modern Dance) Was a Principal Dancer with the Martha Graham Dance Company. Now an international guest teacher and

Professor of Dance at Vassar College.



TOVA TSOUBERY

(Classical Ballet) Studied with Sheila Levi, who was trained by Mignon Furman. A graduate of the Jerusalem Academy of Music and Dance. Now,

principal of her school in Israel, and a Performance Awards judge.



DEBBIE ROSHE

(Musical Theater) Danced in several Broadway shows. A graduate of Indiana University. Now teaches in New York.

MUSICIANS

JOE FERRANTE
ELMER JOHNSON
MASAKO KAHIMAMA
ANNIE LEBEAUX
MICHAEL LIPSCHITZ
COLIN ROSE
ROSANNE SOIFFER
SAUL SPANGENBERG

Audition Requirements

If Attending an Audition:

- The audition is a regular class. No solo variation is required.
- Please arrive at least 30 minutes before the scheduled time.
- Leotard, and tights to be worn. If on pointe, bring pointeshoes.
- Please bring a photo in 1st arabesque and \$35 in cash, if not paid online.
- Notice of acceptance will be advised within 3 days.

Audition forms may be downloaded from the website. Forms will be available at the auditions.

Digital Audition:

- Notice of acceptance will be advised within 2 days.

YouTube or Email

- Download the Audition Application Form.
- Email your video, and application form as attachments to aaboffice@gmail.com
- Mail a check for the fee of \$35 or credit card details.



NO BARRE WORK. PLEASE SHOW:

1a. 1st arabesque a terre and en l'air.

1b. A la seconde position tendu a terre and en l'air.

2. An adage combination to include a balance, arabesque line, and a developpe.

3. A pirouette combination.

4. A petite allegro combination.

5. A grand allegro combination.

FOR GIRLS:

6. A still position showing the feet en pointe a la seconde.

7. A pointe combination.



MFB



MIGNON FURMAN BALLETT

The Mignon Furman Ballet presents wonderful evenings of ballet especially for Summer School dancers in a theater on campus, by guest artists from leading American ballet companies.



Christine Shevchenko & Sterling Baca - **Don Q**



Hannah Bettes & Marshall Whiteley - **Joy**
(Choreographed by Kevin Durvael)



Daniel Ullbricht
- **Flames of Paris**



Rachel Richardson & Aran Bell
- **Le Corsaire**

How to Apply

1. Attend an audition, or submit your DVD or video. *See "Audition Requirements."*
2. You will be advised of the results of the audition within two days.
3. If accepted, you will be emailed an enrollment form.
4. Return the enrollment form, together with your check(s), credit card details or bank transfer. Return this as soon as possible. ***Every year, the enrollments of many dancers cannot be accepted, as they were received after the enrollments was filled.***
5. You will then be given a link online to travel information and details of check-in, a list of what to bring, and medical forms, etc.

Dates & Fees

RESIDENTIAL DANCERS: The fee includes all classes, meals, accommodation and events.

DAY DANCERS*: The fee includes all classes, lunch, dinner and events.

SCHOLARSHIPS WILL BE AWARDED AT ALL AUDITIONS!

Weeks	Dates	Location	Residential Dancers	Day Dancers*
1 week	July 2 - July 7	New York	\$1625	\$1125
1 week	July 9 - July 15		\$1725	\$1175
2 weeks	July 2 - July 15		\$3475	\$2300
2 weeks	July 16 - July 29		\$3475	\$2400
3 weeks	July 9 - July 29		\$5200	\$3575
4 weeks	July 2 - July 29		\$6795	\$4695

Winter School		Location	Residential Dancers	Day Dancers*
1 week	December 26 - 30	New York	-	\$975

Registration Fee \$200 for live Summer School

MIGNON FURMAN

Action pictures at Summer School



With only her talents, courage, and determination to give definition to her vision for ballet education, Mignon Furman founded the American Academy of Ballet.

It soon became the premier Summer School in America.

Margot Fonteyn, with whom she was friendly, gave her invaluable advice, during several detailed discussions about the technical, and artistic aspects of the classical ballet. Mignon had the good fortune to benefit from the wisdom, and unique experience of a world-famous ballerina.

Mignon also composed Performance Awards, which are taught all over America, and are an international phenomenon, praised by teachers in several countries. The success of the Performance Awards is due to her choreography: She was a superb choreographer.

Her many compositions have logic, harmony, content, and intrinsic beauty. Mignon also composed seven instructional videos for the teaching of classical ballet.

Before coming to New York, Mignon was the Director of the University of Cape Town Ballet School, with special responsibility for teachers-training. She formulated the program for the 80 trainee teachers, and 400 students at the Ballet School. She was nominated for the Distinguished Teacher Award from amongst the entire university's academic staff of professors, and lecturers.

All at the AAB have the honor of keeping Mignon's flags proudly flying.

Campus Life

Nexus Building

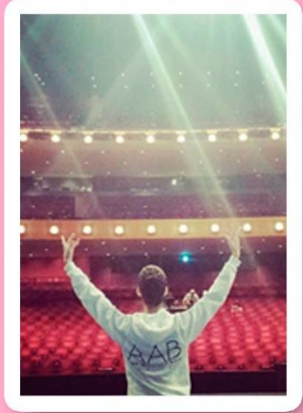


Nexus Building

AAB in Times Square



AAB in the Spotlights



Bedroom



Relaxing in a Studio



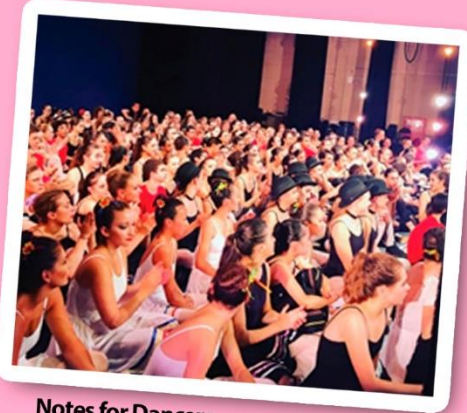
In the Theater Dressing Room before a Show



Walking to the Back-Stage



Notes for Dancers after a Dress Rehearsal



Solo Competition Dancers



AAB

AMERICAN ACADEMY OF BALLET