

# AMERICAN ACADEMY *of* BALLET

MIGNON FURMAN, FOUNDING DIRECTOR

SUMMER SCHOOL  
*June 16 - August 10* *of excellence*  
2019



**AAB**  
American Academy of Ballet



# General Information

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## Great Faculty

Our distinguished faculty is at the top of the teaching profession. Several teachers have coached famous dancers.

## Housing

In a dormitory on the campus.

## Campus Facilities

Dance studio's dormitory and dining in one area of the campus.

## Supervision

House Mothers, nurses and counselors supervise the dancers

## Performances

Every dancer has the opportunity to dance in several performances in a theater on campus. Parents and friends may attend these events.

The performances are always so exciting! Costumes are supplied at no charge. Each dancer receives a certificate of attendance. Scholarships are awarded to dancers who have excelled in the Performance Awards.

## Age and Admission

Dancers must be 11 or older. A minimum of 4 years ballet training is required. Admission is by audition or digital audition.

## Placement

Placement classes\* will be assessed by faculty teachers to place dancers in classes which will be most advantageous to them. Dancers are given much consideration and opportunity in the placement process.

**\*Not applicable to Ballet Intensive.**

## Day Dancers

Dancers who live near the campus may attend Summer School without living on campus. A reduced fee is payable.

**See "Fees."**

## Hotel

There are hotels where parents visiting with dancers can stay.

## Arrival By Air

Three airports serve the College. La Guardia, JFK and Newark are about fifteen minutes to one hour. A recommended car service will meet the plane, and drive the dancer to and from the College.

**For details, see our website.**

## Payment

Payment may be made by credit card, bank transfer, or check for the full amount or by not more than three installments. In this case, at least 1/3 of the full amount must be paid **with the completed application form.**

**Post-dated checks must be included with the enrollment form. Bank transfers and credit card payments must include the dates of the future payments.**

## Refund Policy

No refunds will be made of any amounts paid unless a medical doctor's certificate evidencing the inability of the applicant to attend Summer School is submitted. **The certificate must be received by the AAB before May 31, 2019.** In such cases, a refund less 30%, will be made.

**No refunds will be made if the application for a refund is received after May 31, 2018.**

## Curriculum

- Classical Ballet
- Pas de Deux\*
- Pointe
- Repertoire
- Neo-Classical\*
- Contemporary\*
- Musical Theater\*
- Spanish Dance\*
- Performance Awards\*
- Folk Dance\*
- Talent and Fun Evenings
- ***The 1-week sessions are ballet only.***

**\*No experience necessary.**

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American Academy of Ballet

aaboffice@gmail.com    www.American-Academy-of-Ballet.com



# The AAB Distinguished Faculty



## Gilbert Mayer

(Classical Ballet) Was an "etoile" (star) at the Paris Opera Ballet for many years. He coached Nureyev, Baryshnikov, and other famous dancers. Received many citations and awards. Now a guest teacher for ballet companies world-wide. Coaches the Paris Opera Ballet.



## Kevin Durwael

(Classical Ballet) A graduate of the Royal Ballet School Antwerp, and of the Artesis University of Antwerp. Danced with Nederlands Dans Theater. Soloist with the Royal Ballet of Flanders. Now Assistant Director of the Royal Ballet School of Antwerp.



## Debbie Roshe

(Jazz) Danced in several Broadway shows. Now teaches in New York.



## McCree O'Kelley

(Classical Ballet) Danced with the Atlanta Ballet and Metropolitan Opera Ballet. Toured internationally in the Broadway production of Cats. Now Assistant Professor



## Steve Rooks

(Modern Dance) Was a Principal Dancer with the Martha Graham Dance Company. Now an international guest teacher and Professor of Dance at Vassar College.



## Daniel Ulbricht

A graduate of the School of American Ballet. Now a Principal Dancer with New York City Ballet.



## Analiese Umana

(Classical Ballet & Performance Awards) BFA graduate of Purchase College SUNY. Rehearsal assistant to Mignon Furman. Now teaches in New York. A judge for Performance Awards.



## Ricardo Santiago

(Spanish Dance) A graduate of Purchase College SUNY. Has danced in the USA, and several other countries. Now teaches, and dances in New York.



## Paloma Herrera

(Classical Ballet) Was a Principal Dancer of American Ballet Theater. Now an international guest artist, and teacher.



## Vladimir Stadnik

(Classical Ballet) Graduate of the Vaganova Academy in Russia. Danced as a soloist in Russia, W. Europe, and the USA. A graduate of the University of Culture, St Petersburg, and of the State Conservatory Rimsky Korsakov. Now Assistant Professor of Dance at Ball State University, Indiana.



## Boris Storojkov

(Classical Ballet) Teacher at the Theatro Municipal do Rio de Janeiro, Art American Dance Escola de Danca, and Danca in Lisbon.



## Karin Averty

(Classical Ballet) Winner of the Grand Prix at Varna. Was a Principal Dancer with the Paris Opera Ballet. Awarded the National Merit Order by the French Prime Minister.



## Iain Macdonald

(Classical Ballet) Winner of the Adeline Genee Silver Trophy. Was Principal Dancer with PACT Ballet. Guested in Denmark, and Taiwan. Now Artistic Director of Joburg Ballet.



## Dean Vollick

(Classical Ballet) Has danced with several companies in the USA and Canada. A graduate of the Teacher Training Program of the National Ballet School (Toronto). Now teaches at the Boston Conservatory.



## Gina Chiavelli

(Classical Ballet & Performance Awards) Was Adjunct Professor of Dance at Fordham University, and SUNY New Paltz. Now Director of Pinewood School of Dance, and a judge for Performance Awards.



## Tova Tsubery

(Classical Ballet) Studied with Sheila Levi, who was trained by Mignon Furman. A graduate of the Jerusalem Academy of Music and Dance. Now, principal of her school in Israel, and a Performance Awards judge.

## Dates & Fees

**RESIDENTIAL DANCERS:** The fee includes all classes for **6 days a week**, 3 meals a day 7 days a week, events, and the use of the laundry in the dormitory.

**DAY DANCERS\*:** The fee includes all classes for **6 days a week**, lunch, dinner, and events.

Weeks	Dates	Residential Dancers	Day Dancers*
1 week	June 16 - June 21	\$1,575	\$975
1 week	June 23 - June 29	\$1,675	\$995
2 weeks	June 30 - July 13	\$3,295	\$1,975
1 week	July 14 - July 19	\$1,575	\$995
2 weeks	June 16 - June 29	\$3,295	\$1,975
3 weeks	June 23 - July 13	\$4,895	\$2,895
4 weeks	June 16 - July 13	\$6,525	\$3,875
5 weeks	June 16 - July 19	\$7,200	\$4,795
1 week	July 21 - July 27	\$1,675	\$975
2 weeks	July 28 - August 10	\$3,295	\$1,950
3 weeks	July 21 - August 10	\$4,800	\$2,850

Dancers 18 and over, or younger, with a parent, may choose to stay in the nearby Marriott Hotel. The extra cost, including breakfast, is \$1,160 per week per double room. Add to the Day Dancers' fee. Subject to availability.



# Campus Life



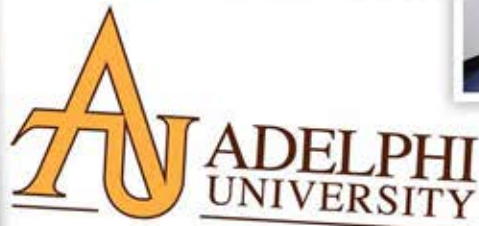
Performing Arts Building



Dormitory



Bedroom



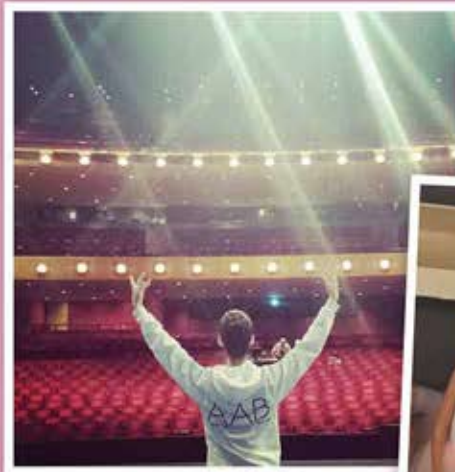
AAB in Times Square



Relaxing in a Studio



Walking to the Back-Stage



AAB in the Spotlights



In a Theater Dressing Room Before a Show



Notes for Dancers After a Dress Rehearsal



Solo Competition Dancers